MORE PUNK THAN YOU
A PUNK SKA OI HC ZINE



http://www.punkzine.sufx.net #2 februarie 2007 www.myspace.com/punkzinero

DO THE ZINE

FLOGGING

DO THE ZINE

DO THE...ZINE

DO THE ZINE

Vespa

More Punk Than You Zine





















02-02-2007-Cluj Napoca
Dance Trauma live@Club Rolland Garros

Sambata 24-02-2007-Timisoara(INCA-Piata 700)
Aktivna Propaganda(Slovenia-HC/punk/trash)
Human Error(Ungaria-crust/grind)
Fest Desperato(Cehia-dark/hc/crust)
Riposta(Cehia-crust/punk)
Pavilionul32(Romania-hc/punk)
AKU(Romania-hc/grind)
Calibru49(Romania-hc/punk)
Repugna(Romania-experimental,DNB/punk)

02-03-2007-Bistrita
No Man's Band(Romania-punk/hc)
Calibru49(Romania-hc/punk)
White Noise(Romania-punk/ska/alternativ)

14-03-2007-Bucuresti-Club Fire
Los Fastidios(Italia-streetpunk)
Molotov Cocktail(Romania/USA-punk/hc)
Los Pogos(Romania-punk)
OMIXLH(Grecia-streetpunk)

15-03-2007-Timisoara
Los Fastidios(Italia-streetpunk)
No Man' Band(Romania-punk/hc)
Calibru49(Romania-hc/punk)
OMIXLH(Grecia-streetpunk)

23,24-03-2007-Timisoara
NO BORDER FESTIVAL #3(detalii in numarul urmator)

www.punkzine.sufx.net puteti gasi si afisele pentru aceste evenimente.

Sambata, 24 februarie 2007
Timisoara - centrul Cultural INCA
Piata 700

AKTIVNA PROPAGANDA
(trashy / hardcorepunk - Slovenia)
HUMAN ERROR
(D-beat crust/grind, Ungaria)
FEST DESPERATO
(dark hardcorecrust, Cehia)
RIPOSTA
(crust punk, Cehia)
PAVILIONUL 32
(HCpunk, Romania)
AKU
(HC/grind, Romania)
CALIBRU 49
(punk/HC, Romania)
REPUGNA
(experimental drum&bass punk, Ro)



pentru alte informatii cu privire la concertele ce vor avea loc vizitati: www.punk.romania.go.ro si www.toxicnews.tk



-Birra Oi e Divertimento-Los Fastidios

In 1991 se formeaza in Verona la initiativa lui Enrico De Angelis una dintre cele mai apreciate trupe de streetpunk din Italia:Los Fastidios.

Nu dupa mult timp in 1992 apare si primul EP al trupei : "Birra Oi E Divertimento" care a fost epuizat in doar cateva luni.Stilul lor o combinatie de punk/oi cu ritmuri de ska i-a facut cunoscuti in Italia dar asta nu era decat inceputul.

In octombrie 1995 Fastidios lanseaza cel de-al doilea EP:"Banana E Scarpioni" care la fel s-a bucurat de succes vanzandu-se ca si precedentul in cateva luni.

In anul 1996 incep sa fie cunoscuti si in restul Europei mai ales prin splitul "Hasta La Bladoria" alaturi de trupa din Parma: F.F.D.urmand ca in 1998 sa vinda 8000 copii din "Contiamo Su Di Voi". Temele abordate de Los Fastidios sunt cele sociale,antirasiste trupa incepand a participa tot mai des la diferite actiuni cum ar fi ajutarea chipas,ajutarea muncitorilor sau alte actiuni sociale.Ianuarie si Aprilie 2000 inseamna pentru trupa lansarea a doua single-uri: "Fetter Skinhead"(cu trupa germana Stage Bottles)si "Radio Boots".
Un tribut pentru 10 ani de cariera a venit in 2001 cand Los Fastidios au lansat: "1991-2001-Ten Years Tattooed On My Heart"care insemna toate single-urile trupei,piesele prezente pe compilatii si de asemnea doua piese live.Tot in 2001 componenta trupei se schimba prin venirea lui Paolino(chitara),Elena(bass),Lippo(chitara) si Giacomo "La Zia"(tobe)din Inerdzia respectiv Oversight(doua trupe din Padova).

Anul ce urmeaza 2002 este unul plin pentru trupa care incep un turneu cu peste 60 de concerte si lanseaza si primul clip "Rabbia dentro il cuore".Lippo si Elena parasesc trupa(in prezent canta in Inerdzia)in martie 2003 si sunt inlocuiti de Alvise(bass) si Denni(chitara),tot in 2003(mai)se lanseaza "Ora Basta"-4 piese printre care si "Pertisans"(Brigada Flores Magon)alaturi de doua videoclipuri :Animal Liberation si Rabbia Dentro Il Cuore."Skinhead Attitude"(august 2003)regizat de Daniel Schweizer contine un interviu cu Los Fastidios alaturi de doua piese prezente pe OST,in film mai apar nume ca Laurel Aitken,The Oppressed sau Bad Manners.
In luna septembrie 2003 trupa participa la cel mai important festival de punk din Italia -Bologna impartind scena cu trupa ca Mad Caddies,Rancid,Lagwagon sau Cramps si tot in aceasta perioada este lansat un best of pentru America De Sud cu cate patru piese de pe fiecare album al trupei, patru piese live si doua din ep-ul "Ora Basta"sub numele de "La Verdadera Fuerza De La Calle. Acelasi best of dar sub un alt nume "Prawdziwa Sila Ulicy"lansat Jimmy Jazz in Polonia si distribuit in Europa de Est.

 photo credit: www.losfastidios.com

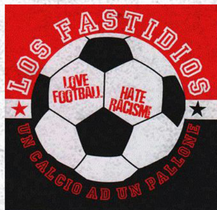
KOB Records presents



Reazione din Rimini(Italia)au lansat Prohibited(KOB records)cel de-al treilea album al lor.Contine 14 piese streetpunk alaturi de videoclipul la piesa Antisocial Attitude.Albumul contine si o serie de cover-uri dupa Sex Pistols(Holidays in the sun),Ac/DC(You shock me all night long),Skins Army(Notte Meccanica)si Elvis Presley(Suspicious Minds).De ascultat.



Panic Roots s-a format in 1999.In influentaele muzicale ale trupei intalnim: Rancid,Operation Ivy si altele asemanatoare.Cel de-al treilea album al lor 3rd Impact(Kob Records)ne aduce o combinatie de ska,punk si hardcore cu versuri sociale si politice bine legate.In Panic Roots activeaza la bass Alvise(care canta si in Los Fastidios din 2004),Mattia(chitara)face artwork-ul de la site si albumelor,Iacopo a lucrat cu Stefano Bertelli(productie videoclipuri)iar Dave canta intr-o alta trupa numita Bad Taste.Panic Roots sau Rancid intalneste pe Chocking Victim sau 15 piese in 40 de minute.Merita.



Los Fastidios cea mai cunoscuta trupa streetpunk din Italia au lansat recent la KOB Records un Ep pe numele lui Un Calcio Ad Un Palone.EP-ul contine 3 piese:Un Calcio Ad Un Palone, You'll Never Walk Alone si Buscando El Sol(varianta acustica)precum si videoclipul la AntiFa Hooligans.Acest EP a precedat lansarea abumului Rebels'n'Revels.De asemenea pe album puteti gasi pe album versurile traduse si in engleza si franceza.

CBGB-The story...

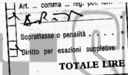
CBGB-Country Blue Grass and Blues s-a nascut in anul 1973 fiind fondat de Hilly Kristal.Clubul si-a gasit "locul"pe Bleecker Street numarul 315 in Manhattan-NY si a devenit cunoscut la scurt timp pentru concertele care se tineau acolo.The Ramones,Blondie sau The Dictators au fost doar cateva din trupele care au incantat atmosfera in fiecare weekend.OMFUG este alta abreviere care se gaseste in titlu:Other Music For Uplifting Gormandizers(Gormandizer-este o persoana careia ii place foarte mult sa manance-dar potrivit lui Kristal-inseamna un "inebunit dupa muzica").
Inceputul si mijlocul aniilor 1970 au adus in CBGB trupe ca Television,Patti Smith,Talknig Heads si multe alte trupe de punk si new wave,singura regula ca o trupa sa poata canta in club era:muzica originala fara cover-uri.

Totusi in CBGB s-au perindat si alte stiluri.Stilul care a "tinut"in viata clubul in anii 1980 a fost fara indoiala NYHC(New York City Hardcore).Duminica aici in CBGB aveau loc celebrele "trash day"(cum se numeau intr-un documentar).Trupele de hardcore cantau de la orele pranzului pana seara de obicei fiind mai ieftin.Violenta din timpul concertelor hardcore cat si dupa concerte l-a determinat pe Kristal sa numai organizeze concerte(nu vroia sa fie tras la raspundere).

In anii 1990 clubul nu a mai organizat concerte de hardcore sau punk dar dupa un timp nu a mai avut nici o regula cu privire la genurile muzicale promovate aici.Printre trupele celebre de HC care au incantat audienta in CBGB amintesc aici pe:Agnostic Front,Sick Of It All, Warzone,Regan Youth,Youth Of Today,Cro Mags sau Gorilla Biscuits.

Se spune ca orice inceput are si un sfarsit-CBGB si-a inchis portile in 15 octombrie 2006("In 2005, o disputa intre CBGB si comitetul residentilor din Bowery a inceput. Comitetul i-a cerut lui Kristal $91000 in bani de chirie, in timp ce Kristal a afirmat ca nu a fost afirmat in legatura cu vreo crestere in chiria lunara de $19000. Dupa ce i-a expirat termenul de sedere, au ajuns la o intelegere conform careia clubul mai putea ramane in locatia sa inca 14 luni, in timp ce Kristal renunta la confruntarile sale legale si la incercarea sa de a aduce clubul la statut de monument istoric.").Kristal planuieste insa sa deschida un nou CBGB in Las Vegas.The Ramones,The Dictators,Blondie,Television alaturi de multe alte trupe au incantat de-a lungul vremii publicul insa recitalul de adio a fost sustinut de Patti Smith chiar pe data de 15 octombrie.
www.cbgb.com

background:www.ny-fotografie.de



Too Hot The Specials

The Specials alaturi de Madness,The Selecter marcheaza al doilea val de ska,Two Tone Era.Combinand ska-ul britanic cu rocksteady si atitudinea si energia punk-ului au devenit una din "iconurile" din curentul ska.
Formati original in Coventry in 1977 sub numele de Coventry Automatics si mai tarziu Special AKA, din vocalistul Jerry Dammers alaturi de Terry Hall tot voce,Lynval Golding chitara si voce,Neville Staples voce si percutie,Roddy Radiation chitara,Sir Horace Gentelman bass si John Bradbury tobe. Dupa ce deschid pentru The Clash interesul label-urilor majoritare creste dar Dammers a insistat ca ei sa ramana la Two Tone propriul lor label.Trupa a realizat single-ul "Gangsters" care a intrat in UK Top Ten.Curand la Two Tone aveau sa vina mai multe trupe si Specials sa-si faca noi fani.In urmatoarele luni dintre trupele care venisera la 2Tone se remarca Madness,English Beat si The Selecter. La sfarsitul lui 1979 lanseaza primul album "The Specials"la propriul label produs de Elvis Costello. Mai urmeaza doua pachete marca 2Tone si EP live,Too Much Too Young(Special AKA).Aceasta piesa pro-contraceptie a fost banata de BBC in UK dar a ajuns numarul1 in randul spoturilor.In acest timp trupa a schimbat putin directile muzicale,si au realizat cel de-al doilea material discografic "More Specials"(1980),acum incep si probleme financiare la 2Tone care aproape ca au dus la falimentul label-ului.In 1981 realizeaza "Ghost Town"un single despre revoltele de strada din Brixton si Liverpool.Single-ul a ajuns in top pe locul 1 dar totusi trupa s-a despartit.Hall,Staples si Golding au plecat si si-au format Fun Boy Three,lasand The Specials fara membri de baza.Dammers a mai rezistat si a revenit la vechiul nume Special AKA cu noul vocalist Stan Campbell.Dupa cativa ani se reintorc in studio,mai precis in anul 1984.Au inregistrat cateva piese,printre care "Racist Friend"si"Free Nelson Mandela"dar albumul nu a putut iesi.Ultimul single al trupei "What i like most about you is your girlfriend"a ratat intrarea in top 40 Britanic.Dammers a parasit trupa intrand intr-o organizatie politica Artists Against Apartheid,milita pentru cauze rasiale in Africa De Sud.La putin timp dupa despartirea oficiala diferiti membri ai trupei au aparut in alte trupe de ska(English Beat,etc)pentru a se uni pentru turneul numit Special Beat.Ca raspuns la cel de-al treilea val de ska(Less Than Jake,Mighty Mighty Bosstones si alti)Specials mai putin Dammers reapar cu alte 3 albume ""Today's Specials"in 1996."Guilty Til Proved Innocent"in 1998 si "Conquering Ruler"in 2002.
Chiar daca firma lui Dammers 2Tone a ramas datoare firmei Chrysalis si a declarat faliment dupa doar 6 ani,orice ascultator de ska stie celebrul logo "Walt Jabsco",omuletul in costum negru, camasa alba,palarie neagra,sosete albe,pantaloni negri,combinatie ce reprezenta unitatea rasiala, orice ascultator de ska stie ca The Specials prin muzica lor au facut ca ringul de dans sa nu se mai supuna Frontului National,ca lumea sa fie libera sa se distreze si sa danseze.Au marcat cel de-al doilea val de ska si au influentat noi artisti





DEAD KENNEDYS

Dead Kennedys a fost una dintre primele formatii de hardcore/punk din California, alaturi de The Germs, Black Flag si altii, precum si una dintre cele mai importante si populare trupe de acest gen. Au luat fiinta in 1978 in San Francisco, cand vocalul Jello Biafra a raspuns la anuntul dintr-o revista al chitaristului East Bay Ray, care dorea sa cante intr-o trupa in genul Ramones, Sex Pistols sau the Weirdos. Jello vroia sa formeze o trupa care sa reprezinte "raspunsul Americii la scena punk britanica", care ii placea foarte mult acestuia. Cei doi au fost insotiti de basistul Klaus Floride, care venea din Detroit si era fan Iggy Pop, MC5, etc. Al patrulea membru a fost un tobosar, cunoscut doar sub numele de Ted, care in 1981 a fost inlocuit de D.H. Peligro.

Primul concert DK a a vut loc in iunie 1978 la Mabuhay Gardens."Fab Mab", un restaurant filinez din San Francisco, care reprezenta un loc de intalnire al trupelor punk.

Dead Kennedys au ajuns destul de repede la un inalt grad de notorietate, in primul rand datorita numelui, care la acea vreme, era considerat o adevarata insulta. Aceasta problema a fost discutata chiar la emisiuni televizate, unde oamenii isi exprimau parerea in legatura cu cat de ofensivi erau. Nu numai numele le-a acordat aceasta "faima", ci si concertele live, in care Jello ii provoca atat pe organizatori, cat si pe cei din public.

Diferenta dintre Dead Kennedys si alte formatii punk era si faptul ca spre deosebire de ceilalti, DK chiar stiau sa cante, fiind muzicieni talentati. Datorita acestui fapt, precum si energiei cantecelor si spectacolelor live, Dead Kennedys sunt considerati si astazi un standard pentru trupele hardcore/punk.

Versurile de obicei aveau o tenta politica sau sociala, cum se vede clar in melodii ca Nazi punks fuck off, California Uber Alles, Holiday in Cambodia sau Police Truck. Dupa titlu, cred ca e clar la ce se refera prima melodie. California Uber Alles este o satira adusa guvernatorului Californiei de atunci: Jerry Brown.



poza:deadkennedys.com

More Punk Than You Zine:Hello, happy new year how are you guys?

Joen:Hi. we´re fine, thanx. Except for Jonas who has been lying in hospital for a while after a little argue, so to say, in the streets of Halmstad... He lost the argue though.. he, he. But he´s allright now.

How has the band evolved in about 25 years of activity (musically and ideologicaly) ?

We have become even more sure that anarchy is the only tru solution for the world. An anarchy built on love and understanding. People very often missuse the word anarchy for a violent based chaos, but that is not anarchy. We stick to our beliefs.

Musically we´ve been fooling around a bit here and there, but we´re now very much right back where we started. That means a raw original punk rock, like it was ment to be since 1977...

How about the audience? Is it any different from now from when you started?

Ha! The audience is about the same age... but we´re not.. ha!
Even though it feels like it.
We could actually be some of the guys fathers....
...and maybe we are...
Ha!

We have heard a lot about the swedish punk scene. Are there many bands involved? How about the fan base?

We have always been a "loner" kind of band with a little involvement with other bands. Since we started up on "myspace" though, we have got lots of great contacts with other rocking punk bands in Sweden - and elswhere around the globe. And there is lots of power out there, we can tell ya!

Terrorpop



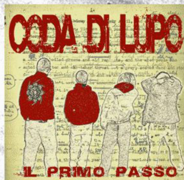
Albume:
1980 * Fresh Fruit for Rotting Vegetables
1982 * Plastic Surgery Disasters w/ In God We Trust Inc.
1985 * Frankenchrist
1986 * Bedtime For Democracy
1987 * Give Me Convenience or Give Me Death
2001 * Mutiny On the Bay
2004 * Live at the Deaf Club

Single-uri:
1979 California Über Alles / Man with the Dogs Alternative Tentacles
1980 California Über Alles / Man with the Dogs Optional
1980 Holiday in Cambodia / Police Truck Optional (ltd. pressing)
1980 Holiday in Cambodia / Police Truck IRS
1980 * Kill the Poor / In-Sight Cherry Red (UK)
1981 * Too Drunk to Fuck / The Prey Cherry Red
1982 * Nazi Punks Fuck Off! / Moral Majority Subterranean
1982 Nazi Punks Fuck Off! Take It! (flexi w/magazine)
1982 Bleed for Me / Life Sentence Statik
1982 Halloween / Saturday Night Holocaust Statik

Videos
1991 DIRK DIRKSEN PRESENTS: DEAD KENNEDYS LIVE AT THE ON BROADWAY(San Francisco)
2001 DEAD KENNEDYS - THE EARLY YEARS LIVE - TARGET VIDEO(inceputurile Dead Kennedys)

DK au fost prezenti de altfel si pe numeroase compilatii dintre care as aminti:Can you hear me,Rat music for rat people,Real Punk,United States Of Punk,Snowboard Tribute,P.E.A.C.E.,Not so quiet on the western front si altele.
www.deadkennedys.com
VIVA LAS VEGAS





Imodium-and so:dodgen songs.
Au inceput in 1999 in Milano(Italia).Stilul lor este o combinatie de punk melodic cu grunge foarte reusita.Desi nu sunt chiar asa familiarizat cu acest gen, Imodium m-au surprins placut. Soulcraft/Vacantion House Records aduc cel de-al treilea album: "and so: dodgen songs"cu 14 piese(atat in italiana cat si in engleza).Albumul contine de asemenea si 3 instrumentale:[Unhappy Ending],[Deep Down] si [...]. Restul pieselor au destula energie alaturi de vocile melodioase a celor doi vocali/chitaristi: Simone si Sandro.De asemenea si grafica albumului este foarte reusita (www.marcyartwork.com).Pentru momentele "mai sensibile" Imodium and so:dodgen songs merita.De ascultat: First Me ,Than You.

Coda Di Lupo-Il Primo Passo
Trupa s-a format in anul 1999 sise pot lauda cu un demo(una mera illusione)in 2003 sau aparitia pe compilatia produsa de Urla Nel Silenzio cu 3 piese(2004).Iata ca in aprilie 2006 aceiasi Urla Nel Silenzio prezinta-Il Primo Passo inregistrat la Pulsar Studio(Tempo Zero,Cripple Bastard). Albumul contine 11 piese de factura hardcore-punk care ne vor aminti de Minor Threat sau Bad Religion. De asemenea despre Coda Di Lupo se mai poate spune ca duc mai departe ceea ce au inceput trupele italiene old school hardcore si ca le iese foarte bine pentru inceput.Merita!. www.urlanelsilenzio.com



(C) Robert Scott

Insurgence Records has signed you to their label. How are things going with that?

Steve from Insurgence has been really supportive. The label wants to have a real scene happening this year and plans on putting on some bigger shows. Everyone is excited.

What can you tell me about the scene in Europe? If you had the chance to play here, how is the audience here comparing with the one in Canada?

I really don't keep on what's happening too much. I get the impression there are strong scenes all over Europe . In Canada we do get caught in the shadow of the US . We are more aware of what is happening to the south of us than even our own scenes here. Maybe I'm old because I don't surf the net that much!

The Clash, Ramones and political lyrics description sounds good. What bands have influnced Fallout?

We're all big Stiff Little Fingers fans. I hope it shows! We enjoy lots of newer bands too. We like Bombshell Rocks, Streetdogs, Voice of a Generation, Briggs, Disasters to name a few.

From what i know, you each played in other bands since the late 80s. It was so hard back then to succeed in punk-rock and now there are so many bands that have nothing to say but still manage to sell records. Aren't you a bit envious?

We're happy for any band that gets where they want to go. Having played since the 80's we really never thought it was possible to have hit records playing punk anyways. I think the fact that we are still playing and putting out CD's is a sign of 'punk success' anyways. We're doing it our way, on our terms. We playing to crowds, maybe small ones sometimes, but we always get a good reaction which makes it all worthwhile.

Do you know anything about Romania? Do you know any bands around here?

I really must admit that I don't much about your country. Maybe if you can set up some shows, you could convince Insurgence to fly us out there. You could give us a great tour!

Thanks a lot for the interview! Good luck with your new album! I'll leave the last word to you.

Thanks for the great questions. I'm glad we can find common ground through music even though we're a world apart. Let's hope for peace, love and anarchy for everyone in 2007!

THE FALLOUT

More Punk Than You Zine:Greetings from Romania! How are you, guys?

The Fallout:Hey, we're doing great. We've been playing now for 10 years. We've been a 3 piece with the same line-up for 3 years. We had our 3rd release on Longshot Music in 2006. This was an EP of some obscure old school Canadian punk covers. We did a video for 'In the Gutter', perhaps you've seen it on youtube?

In 2005 you released "What Is Past Is Prologue", but i know that somewhere in 2007 you'll release a new album. Give me some details about that.

We have agreed to work with Insurgence Records for our new release. Our partnership with Longshot was great, but we're hoping Insurgence will be able to get us exposed to a bigger audience and tour a bit further. I don't know that we can get to Romania anytime soon, but who knows...

Our new CD is just about ready. We've recorded 13 more songs with lots of attitude and energy. We're writing about animal advocacy, racism, workers struggles and the usual assortment of punk angst and anthems.

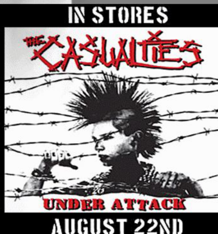
I know you have some gigs in this period. Do you plan a promoting tour for the new album?

We're excited about touring further than we ever have, hopefully all across Canada and maybe into the USA . We are trying to work out shows with Insurgent bands like The Prowlers, The Class Assassins and other Canadian acts like Angels, Saints and Heroes, The Rebel Spell and The Rotten.

What can you tell me about the punk scene in Canada(i know you have bands like DOA or SNFU there)

DOA are like the godfathers of punk here. They have been playing for more than 25 years now! Punk has always been up and down in popularity. It may not be at a peak right now but there are still enough good bands to carry the torch and enough young excited fans to fan the flames.





Flogging Molly s-au intors in 2006 cu "Whiskey On A Sunday"un extraordinar documentar incluzand:un portret Flogging Molly de la inceputuri, poze din concerte si din studio si un live de la Wiltern Theather din Los Angeles.
DVD-ul contine pe langa filmul documentar si unele interviuri in exclusivitate si in plus variantele acustice a hiturilor Flogging Molly(Drunken Lullabies (Acoustic) / The Wanderlust (Acoustic) / Another Bag of Bricks (Acoustic) / Tomorrow Comes a Day Too Soon (Acoustic)) plus variante live ale (The Likes of You Again (Live) / Swagger (Live) / Black Friday Rule (Live) / Within a Mile Of Home (Live) / What's Left of the Flag (Live))si o piesa noua Laura.

Under Attack, cea mai recenta lansare The Casualties, bine-cunoscuta trupa de street-punk din New York (al 6-lea LP al formatiei) este dupa multi cel mai de seama album din acest gen din 2006. Facand o pauza din turneul lor, acestia au intrat in studio sa inregistreze acest album cu Bill Stevenson (Black Flag, Rise Against, The Suicide Machines).
Din punct de vedere tematic, acest album pare a fi o continuare a precedentului "On the front line", fiind orientat de asemenea spre problemele sociale si politice din jurul formatiei si al tuturor. Printre piesele care ies in evidenta sunt "Without warning", "Social Outcast", "VIP".
Acest album a depasit asteptarile tuturor, fiind brutal si rasunator, in maniera in care am fost obisnuiti de cei de la The Casualties. Fiecare album al trupei si-a deposit predecesorul din punct de vedere al calitatii sunetului si versurilor, iar Under Attack promite sa continue acest drum.

Holiday in Cambodia reprezinta felul lor de a vedea copiii bogatasilor din Statele Unite, care au impresia ca stiu totul despre cum traiesc oamenii din lumea a 3-a, acestia neavand idee prin ce chinuri trec de fapt. Police truck ironizeaza, in mod evident, sistemul care ar trebui sa protejeze societatea, care ar trebui sa fie scutul populatiei: politia. Unele melodii totusi, desi cu o tenta de ironie erau pur si simplu de distractie, melodii cum ar fi Too Drunk to Fuck, care a devenit un fel de imn Dead Kennedys.

Concertele lor erau imaginea directa a atitudinii, a energiei si a furiei de care dadeau dovada in muzica. Publicul se hranea din energia transmisa de formatie, care la randul lor ii realimentau pe cei de pe scena. Ca la orice concert punk din acea vreme, limita dintre public si formatie era una foarte vaga, scena fiind de obicei joasa si oferind acces usor tuturor, spre deosebire de marile concerte rock "de arena". Cu toate astea, violenta era un factor des intalnit, fie intre cei din audienta, fie chiar intre cei din audienta si formatie, Jello ajungand uneori sa fie nevoit sa cante bandajat. Formatia totusi nu era de accord cu violenta la concertele lor, uneori descurajand stage dive-urile pentru a putea continua sa cante si pentru a asigura viitoare prestatii si ale altor formatii punk in localurile respective.
Celor de la Dead Kennedys nu le-a fost niciodata frica sa-si exprime ideile nici in concerte, chiar daca asta insemna intr-un fel provocarea unui segment din audienta. La un concert in Austin, Texas in "The Ritz" pe 7 August 1982, inainte de a canta melodia Nazi Punks Fuck off, Jello si-a facut clare intentiile: "Acesta este un cantec pe care multi sunt foarte nervosi. Nu tinem nimanui morala, dar asta este parerea noastra. Toata lumea are dreptul la libera exprimare si acest cantec este despre taranii nenorociti care isi aduc atitudinea lor macho de cacat la concertele noastre, incercand sa le distruga prin a porni batai si prin a-si imprastia atitudinea lor rasista. Daca va plac zvasticile atat de mult, duce-ti-va si alaturativa clanului ca parintii vostri. Daca nu sunteti diferiti de parintii vostri, impotriva cui va razvratiti? De fapt va integrati. Nazi redneck assholes fuck off!".

Au sustinut ultimul concert in 1986 in martie la San Francisco Bay Area, dupa care s-au despartit. Acestia au scos patru single-uri: California Uber Alles, Holiday in Cambodia, Kill the Poor si Too drunk to fuck, precum si cinci albume: Fresh fruit for rotting vegetables In God We Trust.inc (ep), Plastic Surgery disasters, Frankenchrist, si Bedtime for democracy. Toate albumele au fost scoase la casa de discuri independenta a lui East Bay Ray si Jello Biafra: Alternative Tentacles.

Chiar daca nu mai exista in forma bine-stiuta de 20 de ani, Dead Kennedys sunt si vor fi mult timp de acum inainte o importanta veriga in evolutia punk-ului, precum si un model de referinta pentru multe trupe de hardcore/punk.

We heard the new song: Fucked society. Any future releases we should know about? When?

We will start working on a new album this spring. If we just get together with our guitars it usually won´t take long for us to get it ready.
The recording of the song fucked society is the third time ever we played it and everything is, as always, played live together in the same room.
There is a big probability that we will release the latest album (guerilla warfare) in the States this spring too. And that would be great!

How about other plans for the future? Do you have a tour in mind?

Because of Jonas trouble-making in the streets and the effects of it we haven´t been on any tour for a while, but we hope to get it moving again this spring...

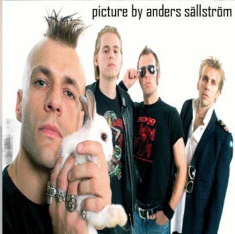
Which bands do you consider have influenced your sound?

The greatest influences to our sound now, as when we started, is the early punk-wave in -77, wich means The Sex Pistols, The Clash, The Damned and so forth. Flesh For Lulu is another band who has made a great impact on the bands sound.

Considering the time of year, what do you think about Christmas and Santa's shiny ass?

We think Santas ass is VERY shiny and that the main thing about Christmas has become a simple trick to make us all consume even more. And more is not even enough....
So let´s lynch mr Santa Claus now....!

picture by anders sällström



Your country is part of the EU, right? What do you think about the union? Beneficial? Or just a capitalist conspiracy?

Ofcourse it´s a capitalistic conspiracy!
The whole western world is a capitalistic conspiracy and EU is just another tool to impoverish mother earth.
And we have to stop this madness!

We're done.Thank you. Anything to add?

We will play together with the Swedish "cult" punk-band Asta Kask the 18th of May in Halmstad in Sweden! It´ll be rockin´!

CBGB-The story...

Trupe care au concertat:
24-7 Spyz
AC/DC
The Acacia Strain
Agnostic Front
Airus
Alec Empire
At The Gates
Aquashack
The B-52's
Bad Brains
Bad Religion
Bane
Black Flag
Beastie Boys
Bloodlet
Devendra Banhart
Bitter Grace
Blondie
The Bloodhound Gang
Blues Traveler
Bold
Bouncing Souls
Brand New
Breakdown
Jeff Buckley
Bush Tetras
Candiria
The Casualties
Celldweller
Cherry Vanilla
Chevelle
Coheed and Cambria
Elvis Costello
Fishbone
The Fleshtones
Flipper
Flyleaf
The Germs
Gorilla Biscuits
Green Day
Goo Goo Dolls
Guitar Wolf
Gumball
Guns N' Roses
H2O
Hawthorne Heights
Hole
HORSE the band
Iggy Pop
Richard Hell & The Voidoids
The Jam
The Jesus Lizard
Joey Ramone
Johnny Thunders & The Heartbreak-ers
Joan Jett and the Blackhearts
Judge
Ko?n
Leftöver Crack
The Libertines
Life of Agony
Live
Living C
Lil' Wayne
Lou Reed
Madball
Meat Puppets
Merzbow
Michale Graves
Mindless Self Indulgence
Minor Threat
The Misfits
Motörhead
Murder City Devils
Murphy's Law
New York Dolls
Willie Nile
Norma Jean
The Offspring
Paramore
Patent Pending
Pearl Jam
Plasmatics
The Police
The Ramones
Rancid
Ratos de Porao
Reagan Youth
The Replacements
Rufus Wainwright
The Runaways
The Secret Syde
Sek Loso
Side By Side
Sleater-Kinney
Smashing Pumpkins
Patti Smith
Social Distortion
Sonic Youth
Soul Asylum
Soundgarden

DO THE SKA

Albume:
The Specials-1979
More Specials-1980
Too Much Too Young-1993
Too Much Too Young-1996(re)
Today's Specials-1996
Guilty Til Proved Innocent-1998
Ghost Town:Live@Montreux Jazz-1999
The Specials and Co.-1999
Blue Plate Specials Live-1999
Skinhead Girl-2000
Counquering Ruler-2002
Skinhead Girl-2002(re)
More Specials-2002(re)
Specials-2002
Live@Moonlite Club-2003
Today's Specials-2003

Compilatii
The Specials Singles-1991
The Singles Collection-1991
Best Of-1999
The Very Best Of The Specials-2000

EP
A Little Bit Me,A Little Bit You-1996

www.specials.com

Do the Ska



(C)losfastidios.com

Discografie:

- Birra Oi! E Divertimento-1994 (1000 exemplare)
- Banane E Scarponi-1995 (1000 exemplare)
- Hasta La Baldoria-1996 (1000 exemplare)
- Oi! Gio-1997 (1000 exemplare)
- Contiamo Su Di Voi-1998
- Radio Boots-2000
- Fetter Skinhead-2000
- 1991-2001 Ten Years Tattooed On My Heart-2001
- Guardo Avanti-2001
- Ora Basta-2003
- La Verdadera Fuerza De La Calle(Argentina)-2003
- Prawdziwa Sila Ulicy(Polonia)-2003
- Siempre Contra-2004
- Sopra E Sotto Il Palco live-2004
- On The Road...Siempre Tour DVD-2005
- Rebels'n'Revels-2006

La sfarsitul lui 2003 trupa lanseaza "Siempre Contra"si la scurt timp la inceputul lui 2004 pornesc intr-un turneu prin toata Europa(Serbia,Italia, Franta,Belgia,Irlanda,Germania, Polonia,Cehia,Slovenia,Suedia). In mai 2004 urmeaza cel de-al treilea videoclip oficial :"jhonny and the queer boot boys".Primul album live este lansat in martie 2005 sub numele de: "Sopra E Sotto il palco live '04"(KOB/Mad Butcher)si tot in martie urmeaza al 4-lea videoclip "AntiFA Hooligans"dedicata tuturor ultras-iilor antirasisti.Turneele europene nu lipsesc si Los Fastidios canta in Ungaria,Olanda,Suedia,Italia,Franta, Polonia si Lituania dintre festivaluri cele mai importante sunt:Fire And Flames din Germania si Sun Festival in Olanda.In septembrie 2005 urmeaza "On The Road.Siempre Tour DVD" si in octombrie 2005 urmeaza al 5-lea videoclip "questa musica ci appartiene"(Anonym Productions).In luna decembrie 2005 Paolino decide sa paraseasca trupa in locul lui venind Murky(de la trupa Human Tanga din padova).

Componenta:

Murky(chitara si voce)
Alvise(bass si voce)
Giacomo"La Zia"(tobe si voce)
Silverio(chitara si voce)
Enrico(voce)

JACKTHELADPRODUCTIONS PRESENTS

CONCRETE JUNGLE

20.4.2007

More than 60 live bands on 2 stages, DJ's, Comedians, DIY pUnK bANd open mic
Merchandise -clothing-Record Stalls, LADIES Tattoo and Beer Gut Competitions
Tattoo-piercing dungeon, Entertainment till 4.30am every night.

Tickets available from



www.punkoiuk.co.uk

www.jacktheladproductions.com

Friday 20th - Sunday 22nd April 2007

COCKNEY REJECTS



SONIC BOOM SIX

GBH

NEVILLE STAPLES SPECIALS

Roddy Radiation + The SKABILLY REBELS

GOLDBLADE

THE LAST RESORT



THE DUEL

VICE SQUAD

DISCHARGE

PETER AND THE TEST TUBE BABIES

Cult Jam sessions
Dogzuki
True Sounds of the Revolution
The Bolsheviks



[spunge]

KOOPA

JESSE JAMES

Reggae Dj: Don Letts

Riffs-The crack-Mistakes-Section 5-Argy Bargy-Crashed out-Demob-Booze boys-Vas deferens-Strawberry Blondes-Bootstroke-Guns on the roof
Perkele-Outl4w-Neck-East end baddoes-Stomper 98-Sick on the bus-Foreign legion-Failsafe-Picture frame seduction-HAGGIS-Concrete Gods
Cellbound-Billyclub-MDM-Soberphobia-85's-Hotwired-Agitators-the Exposed-Dun to def-Failsafe-Garageland-Unit Lost .. AND MANY MORE

FULL WEEKEND TICKETS ONLY - INCLUDES ACCOMODATION (subject to booking fee) £90.00 . 4 - 8 person chalets available @ £90.00 p/p
AVAILABLE FROM - WWW.JACKTHELADPRODUCTIONS.COM - WWW.PUNKOIUK.CO.UK - WWW.MYSPACE.COM/JACKTHELADPROMOTIONS
TEL. +44 (0) 844 484 4368 ALL MAJOR CREDIT CARDS ACCEPTED (Sorry No Day Tickets)

VENUE - Camber Sands Pontins, New Lydd Road, East Sussex,TN31 7RL, UK

Sponsored by









20-22 aprilie 2007 Concrete Jungle Festival

Los Fastidios in Romania(martie 2007)
www.punkzine.sufx.net
www.punk.romania.go.ro
www.losfastidios.com
www.kobrecords.com

Los Fastidios

Oi you!Trebuie sa facem si lucrul asta nu?Chiar daca cu primul numar nu am reusit sa dominam lumea vom incerca cu acesta.In acest numar ii puteti gasi pe Los Fastidios,The Specials,Dead Kennedys,interviuri cu The Fallout si Terrorpop plus un articol despre CBGB.KOB Records prezinta pentru pagina cu recenzii:Los Fastidios,Reazione si Panic Roots.Imodium si Coda Di Lupo sunt alte doua trupe prezente la recenzii.Daca mai gasiti ceva interesant aici sa ne anuntati si pe noi.In rest sa ne citim cu bine in aprilie la urmatorul numar si tot ce vreti voi.Hai ca am fost scurt si de data asta.Cheers!

Mircea

"You criticise us and you say we're shit, but we're up here and doing it. No fool comes to pay and see you."- Anti Nowhere League 1982



We support:

all different
all equal



Echipa:Mircea Cojocea,Alexandru Visan
Oana(NMB)pentru logo,prietenilor din tara,zine-urilor,trupelor si tuturor oamenilor "de bine" multumim.
Contact:Mircea(punkconstanta@yahoo.com) Alex(ateenageabomination@yahoo.com)
Web:www.punkzine.sufx.net www.myspace.com/punkzinero

Festival Underground

Manifest - Bacau
punk&oi!

Nihilistic - Craiova
anarchopunk

Los Pogos - Cluj
SkaPunk

Pavilionul 32-Timisoara
AnarchoHCpunk

Another Way - Ungaria
FastHardCore

Tangled Lines -Germania
TrashCore

+ Proiectii

Carlo Giuliani

Do the . zine

Club Underw

Vineri 2 septem

Ora 18

I. POGO

LEON CZOLG
KELLERASEI
LOS POG
PROTE
HOTEL FI
KONOPI
TORPEI

26.09.2004, TERASA GATHERI

Pret: 34999 lei inclusiv TVA
Fondurile stranse din vanzarea biletelor vor fi don
Festivalul e organizat de catre POGO D.I.Y.
In timpul festivalului se vind Cd-uri, insigne, etc.

PUNK COMBAT

RUT HOST (Punk U.S.A.)
LOS POGOS (Pogo Punk)
PROTEX (Punk)
TENTH PLAGUE (ex Final Sin)

Miercuri, 23. Iunie, 2004., Music Pub
Ora: 20.00

www.lospogos.com * pogos@lospogos.com

ZilE si NOPTi prezintă

BIStRita, CLUB AMB
6 Mai 2006 ORa 21

LOS POGO
PROTEK





nEveRminD tHE unPluGGED
Here IS:
LOS POGOS
PROTEX
GUERRILLAS
MUSHROOM STORY

Brig
(Ungaria)
Los Po
The Mush
Story


More Punk Than You Zine
www.punkzine.sufx.net
www.myspace.com/punkzinero
Promotional picture
(C) deadkennedys.com